

# Technical Rider King dalton 2018

<b>Channel</b>		<b>Details</b>
1	Kick	Beta 91
2	Kick	Beta 52
3	Top	sm57
4	Bottem	e604
5	snare 2	sm57
6	hh	km184
7	tom	e604
8	floor	e604
9	oh l	c414/km184
10	oh l	c414/km184
11	SPDS L	DI
12	SPDS R	DI
13	Bass	(own)gascooker
14	Bass	(own)gascooker
15	Moog	DI
16	Git elec	DI
17	Git elec	sm57/e609
18	Acc git	DI
19	Elec/acc	(own redbox)DI
20	Elec/acc	sm57
21	Bariton Sax	pro35/e604
22	Korg	DI
23	Autoharp	DI
24	Jonas	B58
25	Jorunn	B58
26	Pieter	B58
27	Thomas	B58
28	Percu	pro35
29	Percu	pro35

If you have any questions regarding the sound contact: FOH Jo Volckerijck +32486320143  
[jvolckerijck@gmail.com](mailto:jvolckerijck@gmail.com)

**We bring a Midas M32 mixer as FOH we need an analogue multi (32-8) for FOH,**

**We need rolling riser for drums 2mx2mx40cm**

**King Dalton will provide a backdrop**

**FOH:**

clean high-end stereo FOH system, 120dB(C) peak, equal spread, controller access if needed We bring a **midas m32** and some outboard gear. For this a central position in the venue, central to the speakers and away from any balconies is required. *FOH position is to be secured from audience with some kind of barrier*

**MONITORS:**

we need 5 conventional monitor mixes on high power wedges (d&bM4, Nexxo PS15,..). these can be sent from mon or FOH desk, whichever is more convenient for the band...

ANY QUESTIONS DON'T HESITATE TO CALL (+32)486 32 01 43

(Jo) [jvolckerijck@gmail.com](mailto:jvolckerijck@gmail.com) *stageplot on next page*

bassamp

MON1

Drum 1-12

Chn17  
gtramp

Chn16-18-24  
MON2

Chn 13-14-15-27  
MON5

Chn22-23-25  
MON3

Chn19-20-21-26  
MON4