

D.A.A.U.-25

oct 2017

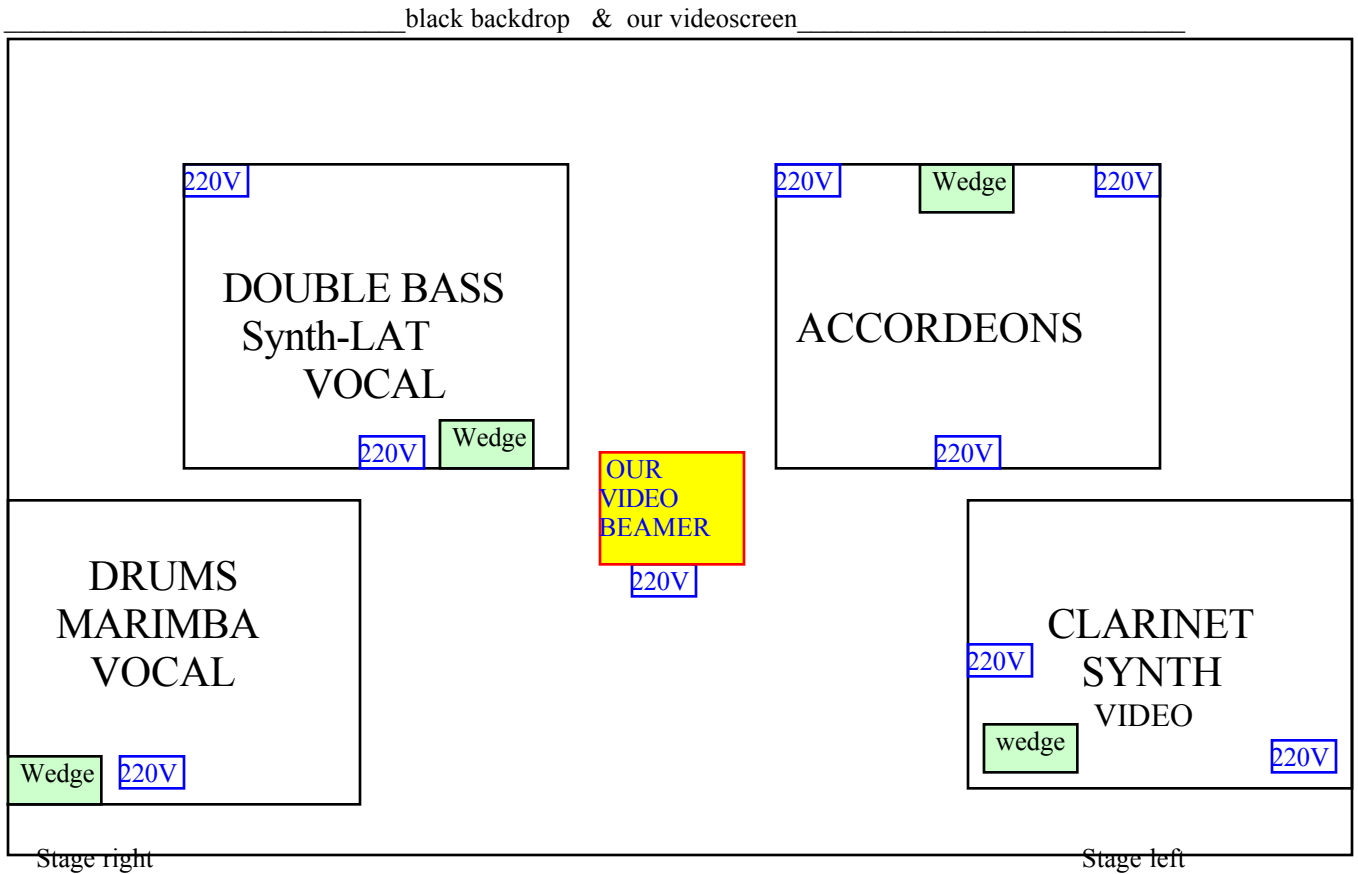
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CH	INSTRUMENT	MIKE / D.I.	Stand	INSERT	REMARKS
1	Kick	Shure Beta 52	kickstand	Gate 1	
2	Kick	Shure sm 91			48V
3	Snare top	Beyer Dynamic M201/sen.904	short/boom		
4	Snare bottom	Sennheiser 604/904			
5	Racktom	Sennheiser 904/604		Gate 2	
6	Floortom	Sennheiser 904/604		Gate 3	
7	Overhead L	Neumann KM 184	Tall/boom		48V
8	Overhead R	Neumann KM 184	Tall/boom		48V
9	Marimba Low	Shure β 57A	short/boom		
10	Marimba High	Shure β 57A	short/boom		
11	Double bass amp	ElectroVoice RE20	short/boom		
12	Double bass DI	Active D.I. Bss 133		COMP 1	48V
13	Ondes amp	Active D.I. Bss 133		COMP 2	48V
14	Accordeon left	Sennheiser 604/904			
15	Accordeon right	Beyer Dynamic M160	short/boom	COMP 3	Our mic
16	Electric accordeon L	Active D.I. Bss 133		COMP 4	48V
17	Electric accordeon R	Active D.I. Bss 133		COMP 5	48V
18	Clarinet mic	Beyer Dynamic M160	Tall/boom	COMP 6	Our mic
19	Clarinet DI	XLR		COMP 7	No Phantom!
20	Synth amp	Sennheiser 609	short/boom	COMP 8	
21	Vocal Drums	Shure β 58A	Tall/boom		
22	Vocal Bass	Shure β 58A	Tall/boom		
23	Video music	Active D.I. Bss 133			48V
24	Video voices	Active D.I. Bss 133			48V
25	Our fx @ foh				
26	Our fx @ foh				

D.A.A.U. bring their own f.o.h. technician along. For any questions concerning this soundrider: contact Mark Dedecker (0032) (0)476 / 54 58 47 marktuba@gmail.com

Stageplot

Minimum stage dimensions 7 x 5 meter
No risers required



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PA:

- 2 technicians familiar with the system
- Sufficiently powerfull, noiseless system adjusted to the size and dimensions of the venue. (No Behringer / Bose Please...)
- NO SOUND-LEVEL LIMITERS ON THE SYSTEM PLEASE! In case of an imposed sound level limit please provide our sound technician with a sound level meter during soundcheck and showtime.

FOH: Preferably ANALOG mixer:

- Mixer: Decent quality ANALOG mixer with:
 - minimum 24 mic + 4 stereo line inputs
 - SWEEPABLE High-pass +pad+phase on all mic channels!
 - 4 post fade auxilliaries (rev/rev/delay/ourFX)
 - 4 pre fade auxilliaries when monitors are to be controlled from FOH
 - 2 mono sub groups with inserts
- **In case a digital mixer is provided, please program the patch in advance.**
(accepted are for example: Soundcraft Vi4/6, Midas Pro2c, Yamaha CL3/5)
Not acceptable: Presonus, Roland, Yamaha O1V/O2R/LS9, Behringer X32/M32
- 31-band graphic EQ (**No XTA / OPAL !**) /8 compressors / 3 Gates
- 2 reverbs (LEXICON PCM91 /TC M3000, ...) & 1 delay (TC D2)
- talckback to stage monitors
- The mixing desk must be located on the centerline of the venue at a distance from the stage of approximately 2/3 of the venue's lenght, and NEVER under a balcony, on a riser, or in a contolroom ...

MONITORING:

- 4 identical, high quality wedges (no plastic box please...)
- 4(FOUR) mixes, each with its own 31-band EQ

All brands of equipment should be considered a guideline, not a demand. We trust that you know your job, so if a certain item is not available we leave it up to you to provide an equivalent of the same quality. In this case, or in the case of any technical questions concerning this soundrider, do not hesitate to contact our technician:

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